

5. If you were deaf, which aspect of music would you miss more: making music (e.g., singing or playing an instrument) or listening to music?

1 2 3 4 5 6 7

Creating

Listening

6. When appreciating music, how likely are you to be emotionally moved (e.g., by crying or experiencing chills)?

1 2 3 4 5 6 7

Not Likely

Very Likely

7. When appreciating visual aesthetics, how likely are you to be emotionally moved (e.g., by crying or experiencing chills)?

1 2 3 4 5 6 7

Not Likely

Very Likely

8. Were there any questions that were difficult to answer? Why? Please comment below.

Gender: F / M

Age: _____

Race: _____

Handedness:

_____ Right Handed

_____ Left Handed

_____ Ambidextrous

What is your education background?

- Some high school
- High school
- Some college
- College
- Some graduate or professional education
- Graduate or professional degree
- Other: please specify: _____

How many years of musical training do you have beyond elementary school?

How many years of visual art training do you have beyond elementary school?

On average, how many hours a week do you spend time drawing?

On average, how many hours a week do you spend time listening to music?

Do you have any perceptual deficits? Please explain:

Could we contact you for further studies on perceptual preferences? YES NO

If yes, please provide your email address:
